

## AMID PAST TRIUMPHS

## Mrs. William Astor Lives in Solitary Splendor.

## WRECK OF A SOCIETY LEADER

Since Her Recent Collapse She Has Been Under Constant Care of Alienists—Imagines She Is Still a Social Autocrat and Plans Balls and Entertainments That Never Occur.

Mrs. William Astor, the greatest and last of the supreme leaders of New York society, never again will sit upon her throne, says the Chicago Chronicle's New York correspondence. The scepter and the crown are still hers. They will remain with her to the end, but the fingers that grasp the scepter are sadly, tremulously irresolute. The head is too tired to bear the burden of the crown.

There will be no Astor ball this season. There cannot be, for Mrs. Astor will not be able to entertain. Society significantly and regretfully remarked her absence at the opening night of the opera at the Metropolitan. In her place sat a viceregent, her daughter, Mrs. Orme Wilson. So the waltzers ran from box to box around the opera house that what had been feared by her friends and discreetly hinted at in bouillottes and over teasups was true.

Mrs. Astor was brought to her town house at 842 Fifth avenue, two months ago. Previously she had been in Newport. Whither she was taken from Boston after an illness that prostrated her at the Hotel Somerset and which aroused the keenest apprehensions of her family.

All of her life—she is now nearly seventy-nine—Mrs. Astor has been remarkable for her poise, her excellent sense and her repressive inclinations. None of the oddities of manner which usually presage the advance of age marred her demeanor. But last summer there was a change. As much as her strength would permit she plunged into the gayeties of the various resorts which she visited. This was startling, for Mrs. Astor for years had shunned such things. Her high spirits were noticeably at variance with her customary placidity. She ranged the fashionable shops of London and Paris, buying lavishly of the beautiful garments which were laid out for her inspection. She talked of a summer season in New York this winter, which should be the crowning triumph of her career.

"I am growing younger and younger every day," she frequently told friends. "Would you be surprised if I should marry again?"

None of the toilets which she chose was suitable for an elderly woman. They were of brilliant hues and radiant materials, the latest in vogue, the Parisian modistes. Most of the gowns were such as would be worn by a girl of twenty.

A Sudden Collapse. With them she ordered coquettish little hats, confections such as she had never cared for previously. Trunkful after trunkful of these fripperies, representing a great sum, were examined by the customs inspectors at Boston.

An ominous collapse sent her to bed almost as soon as she gained the shelter of the Hotel Somerset. Specialists were sent for, among them being Dr. Austin Flint of this city. Their verdict at that time has been fully confirmed by her state since she came to New York in October. Other alienists and physicians learned in diagnosing and coping with the maladies and infirmities of the old have watched her constantly. Their opinions coincide with the judgment of Dr. Flint.

Among her medical attendants besides Dr. Flint, are his son, Austin Flint, Jr., who virtually lives at the Astor mansion; Dr. Allan MacLean Hamilton, and Dr. Charles R. Dana. Their orders are carried out by the three of the best nurses who could be obtained.

Mrs. Astor is never alone for an instant, day or night. Dictated by the circumstances, a menage of extraordinary character has been created in the Astor mansion. It revolves about Mrs. Astor and has been arranged to suit her whims and moods. Her old and faithful servants are important elements in it. Acting under orders from Mrs. Astor's children—Colonel John Jacob Astor, whose mission adjoints that of his mother, Mrs. Orme Wilson, and Mrs. Haig—the servants exert themselves to humor her eccentricities and obey her orders to the letter, so far as they are consistent with her welfare. She is under no physical restraint, but there are no regular hours for service in the Astor mansion.

Night after night the watchman in front sees the light flash up in the drawing rooms, the conservatory, the guest chambers, the ballroom, wherever Mrs. Astor directs. Faint strains of music will creep through the massive doors and double windows. In her restlessness she often craves music. Not infrequently a brought-in maid will dash up to the porte-cochere with a yawning coachman and footman on the box. The portal will swing open, perhaps, and a slim figure, dressed in furs and sustained by two serving men, will come to the threshold.

A shake of the head and the little group vanishes inside. A footman waves to the coachman and the carriage returns to the stables. Mrs. Astor has been persuaded not to set out in the dead of night to pay a round of calls.

Mrs. Astor is possessed of the idea that she is still at the height of her power and glory as leader of society. She sits at her desk and with her secretary or companion plans state dinners, grand balls, little supper parties after the opera. They indulge her to the top of her head. The engraved cards, with a line blank for the date, are brought out, names of the guests whom she designates are written in, and the envelopes are addressed.

She checks off the list. Querulously she debates upon the eligibility of this woman or that man. Then the bundles of invitations are borne from the room on a silver salver by a servant and burned in the furnace. It does not matter to Mrs. Astor. She forgets.

## Mind Acts Inversely.

In the daytime she drives, not often, but whenever she cannot be persuaded to remain indoors. It is typical of her condition that she regards persons and objects inversely. This renders her unable to control by taking a contrary position. If it is not thought best to permit her to drive, Dr. Flint, the nurse, Col. Astor or one of her servants will suggest that she go out in the carriage. Mrs. Astor will decide not to go. When she will not eat, she is told that she cannot have food. She orders it, to prove her mastery of affairs in her own household, and food is brought to her.

So favorable has been the impression created by Kathryn Purnell and her com-

## DAILY FASHION HINT.



It Was Seen at the Horse Show.

Among the smartest waists seen at the Horse Show was the model illustrated, of plaided green silk worn with a remarkably well-tailored suit. The blouse portion, draped over an elaborate lace chemise, was slashed and trimmed with bands of the silk, piped with plain, green silk of a darker hue, nearly black, in fact. The sleeves, very full and decorated with bands of silk, applied in the same fashion as upon the blouse, ended at the elbow with a rabbit ear fall of lace. A well-made bow of dark-green silk like that used for the pipings was placed at the bust line. A belt of folded silk completed the design.

## NEXT WEEK'S PLAY BILLS.

Nat C. Goodwin, the popular comedian, comes to the Columbia Theatre next week. There is no other comedian now on the American stage who has as wide a range of talent as Mr. Goodwin, no one with better natural abilities or a wider experience, and, when he gives himself faithfully to his work, no one more capable of thoroughly entertaining an audience. Mr. Goodwin will present three plays during the week. On Monday and Tuesday evenings he will present the big success of his New York season, "The Genius." On Wednesday and Thursday evenings he will be seen as Richard Carewe in that favorite modern comedy, "When We Were Twenty-one." On Friday and Saturday nights, and at the Saturday matinee, the new play, "What Would a Gentleman Do?" will be seen for the first time here.

Readers have no doubt noticed on the billboards of the city small posters printed in queer-looking letters. The queer-looking letters are Hebrew, and the posters announce the coming of the Lipitz Yiddish Company, from the Thalia Theatre, New York City, which is the best Yiddish organization in New York, and which, by their ability to depict types from the broadest of comedy to the deepest of tragedy, has won for them a large following. The Yiddish company uses is in jargon, consisting mainly of German, with a slight sprinkling of Hebrew, and is not at all difficult to understand. This company has at its head four of the most distinguished players of the day—Mr. David Kessler, Mme. Kenny Lipitz, Mr. Maurice Moskowitz, and Mr. Samuel Tornberg. It will be seen on two performances only—on Wednesday and Thursday next at the Belasco Theatre—producing two of the best plays of their repertoire—the "Kreutzer Sonata" and "The Oath"—both from the pen of the popular Yiddish playwright, Mr. Jacob Gordin.

The regular series of lectures of Dwight Elmendorf at the New National Theatre has closed, but he will deliver his talk—"Palestine: A Journey on Horseback Through the Holy Land"—Thursday afternoon, December 20, at 4:30. Mr. Elmendorf gave up one entire lecture season to devote his time to this interesting little country, and carefully produced material for this journey from Joppa to Damascus.

Egbert Van Alstyne and Louise Henry, in "Sal Skimmer," will be the leading feature at Chase's next week. This playlet is heralded as the "Old Homestead" of vaudeville, and will include several songs by Mr. Van Alstyne. Another skit, entitled "The Coal Strike," will be done by Mr. and Mrs. Mark Murphy. The bill will also include the Brothers Krenka, Orla and Stella, and the new and Nickerson, Mlle. Belle Viola Le Roy, and comic moving pictures.

The Academy will offer next week Chas. E. Blaney's latest melodramatic effort, "Young Buffalo, King of the Wild West." Young Buffalo until last year, said to have been a reality, and the story of the play is his experiences on the Arizona plains. Mr. Blaney used exceptional care in the selection of the company to portray the various roles, as well as to make the production true to life in every detail. The comedy element is strong. The company numbers thirty and a band of real Sioux Indians.

## The Dreamland Burlesquers will be the attraction at the New Lyceum Theatre for the week commencing Monday, December 17th. The show has been pronounced one of the best of its kind ever organized. The burlesque of "Rosalind," with its magnificent scenery and electrical effects, affords opportunity for the introduction of a merry chorus of twenty young women.

## So favorable has been the impression created by Kathryn Purnell and her com-

## Musical Gifts

EVERYTHING HERE

FROM—

"A Tin Whistle"

—TO—

A Church Organ"

The glad spirit of Christmas may be expressed in no more joyous way than through the medium of music—which, in one form or another, has been the solace of all the ages.

Let the Xmas offering be a musical offering—a PIANO, or any of the many other beautiful musical instruments to be found here, for it has been aptly said that we have everything musical in this house from a tin whistle to a church organ.

**Sanders & Stayman,**  
1327 F Street.

## TELLS OF PELL SUIT

## Miss Robert Gives First Interview in \$25,000 Case.

## "TOLD ME HOW HE LOVED ME"

Denies Charge of Blackmail, and Says Relative of President Roosevelt Promised to Get a Divorce and Marry Her When She Learned He Was a Married Man.

New York, Dec. 12.—"I married for money. Now, dear heart, I want to marry for love. It is because I love you and only you, and because I have loved until I met you that I intend to get a divorce, and then we will be happy together in our own home. I love you, I love you, I love you."

In her first authorized statement Miss Alma Robert, who has sued young Theodore Roosevelt Pell for \$25,000 damages for alleged breach of promise, to-day quoted the foregoing declaration, which, she said, was made by him to her at their final interview last summer, when they met for the last time.

Stung to the quick by the accusations made against her immediately subsequent to the bringing of the suit, Miss Robert decided only to-day to fly in the face of the advice of her counsel and make a statement which would serve as a denial to these accusations and innuendoes. To this end Miss Robert, at her home, 36 West Forty-sixth street, spoke as follows: "First of all, before I go into the details of the love story that has turned out so bitterly for me, I want you to say for me, absolutely and positively, that there is nothing in my physical condition which has prompted this suit."

"The second thing I authorize you to do is to say that I am not a blackmailer, that I make against me. It is their last resort, and they counted on this black accusation to frighten me and make me feel like abandoning my righteous cause."

## Tells of Their First Meeting.

"With the two bitterly untrue, untrue, and unkind things that have been said branded as falsehoods, and with no wish to do aught save to give, as best I may, the facts—once so pleasant, now so unhappy to me—I will tell for the first time, publicly, the story of the meeting of Theodore Roosevelt Pell and myself; my admiration for him, which grew into love after he had declared that I was the one woman of my awakening to find in him, not the true lover, the ardent again that he had led me to believe, but one who had deceived me grossly while his lips and his pen told me fervently of his great love."

"It was in 1894 that we first met. I went in behalf of the Metropolitan School of Music, of which Mr. Conried is the chief sponsor, to the office of the firm with which Mr. Pell was associated. My object was to find suitable quarters for the sessions of the school. I met Teddy Pell—he wasn't Teddy to me then—when he was directed to assist me in finding, not a place for a boarding house, as has been represented, but a place for a school. He was courteous and kind, and I was not content with directing me to several places on the hills he went with me, showing me every awakening. His demeanor was engaging and dignified, and so when he asked if he might call upon me I confess I accepted with hesitation."

Proposal of Marriage. "He called upon me here and met my sister. Then he called again, and it was not long before there was not a day when I did not see him. For more than a year he called not less than twice every day. He brought flowers and bouquets, and what was more, kind, loving words to me always. It was less than a year after we met that he said to me one night: 'Al—' he always called me Al—I love you dearly, and I want you to be my wife. You know how I care for you. I will not take no for an answer.'

"As I have admitted, and do still admit, I returned his love, and so it was agreed and settled. We told my sister about it, and frequently after that he referred to it in the presence of others."

"We went to dinners and to the theaters, and to little suppers afterward, times without number. He was with me constantly. Even when he was away but a short time he wrote to me—I have more than fifty of the letters—in most endearing terms."

"It was last summer that a rumor came to me that Teddy was married, and that he had been married all the time. I went straight to him, asking him to deny it. I felt almost as though it could not be true. He became confused, faltered as he spoke, and then confessed to me that it was the truth. 'I dared not tell you,' he pleaded. 'I loved you too much to risk losing you. I confess it is true I am married, but my home is nothing to me. I love you and you only.'

## ABOUT PLAYS AND PLAYERS.

The floating theater enterprise on the Mississippi River wasn't able to keep its head above water financially and has quit.

Mme. Schumann-Heink has made a fortune by her concert singing already this season, according to her manager. The profits claimed are \$40,000.

Arrangements have been made to build a new theater at Wilmington, Del., with a seating capacity of 2,000. It will be ready for business next fall, if the plans of the promoters are realized.

A Chicago critic asserts that Julia Marlowe's dance in the last act of Sudermann's "John the Baptist" was easily the leading feature of the performance. The Chicago point of view is remarkable.

"The Aero Club" is the name of the new dramatic thingabob that Sydney Rosenfeld has written for Lulu Glaser. It will be produced for the first time in a town on the Nutmeg circuit some night next month. Fritz Williams and Annie Yeamans will be in the company.

## FROM WOMAN'S VIEWPOINT.

If the story told of a foreign musician who has come to conquer musical America, and bids fair to do it by his genius, is true, he deserves the scorn and neglect of every self-respecting man and woman. I know that we are inclined to regard a genius by measurements not applied to ordinary mortals, to excuse rudeness and many other faults, but base ingratitude to the woman who gave him birth should not be placed in the class of faults. It is a crime—against nature, at least.

The man is accused—justly or unjustly, but quite publicly—of repudiating the mother who sold bundles of wood in the street to give him the start he needed in music. Later he became the protégé of a princess, and his road to success was plain and easy. He married an American heiress, so his genius is not hampered by sordid things like poverty and privation. But to his self-sacrificing mother owes a debt that he cannot wipe out in a lifetime, try as he may, for she saved him from the working life to which his station and poverty bound him, and opened a new world for him.

It is claimed that, sanctioned by his wife—perhaps, led by her—he has cut loose from his family, trying to pay his deep obligation by a weeklyittance sent to his mother, but never giving her the great joy of seeing him. I think seven years passed since last meeting with him, and the heart hunger that drove her to the concert hall where he was to play brought out the whole miserable story. If the man has an atom of pride he must be tasting the bitterness of humiliation, either at the public disclosure of his humble beginnings, which is probable, or at the general condemnation of his unnatural conduct.

This is not the country to frown upon humble beginnings. Our most powerful families were founded by self-made men, simple in manner and poor in pocket, and each year adds to the list of men who have achieved results with serious handicaps. They sometimes frown down their poor relations, but never lack a smile for those who have climbed like themselves, always provided that the newcomers have climbed sufficiently high. At all events, anybody with a great gift from nature can afford to risk unpopularity by being decent to those who have claims upon him.

I hope the ugly story is untrue—we do not wish to add to those we know a tale that is particularly black. Mothers are making sacrifices for their children every day, and that will be the order of things as long as the world lasts. Some of them are destined to sorrow and disappointment, but the number should not increase at its present rate.

Neglect for any member of the family but the mother could be pardoned, but I can think of no atonement that would fit the crime of bringing unnecessary distresses to a woman who has more than her share, under the best of circumstances. It is the fashion to cultivate indifference, to crush out affection and offer nothing in its place, but it is cruel to those who do not care for fashion, for those who live by the laws of nature rather than art. No mother worth the name ever forgets the child she has brought into the world, even after years of neglect, but indifferent sons and daughters are easy to find in large numbers.

BETTY BRADEN.

McKnew's  
An Exclusive Ladies' Cloak, Suit, and Furnishing House.

## Gifts That Are Useful As Well As Beautiful.

You will find in this list many beautiful and appropriate Christmas remembrances for the dear ones—articles that will prove most useful and serviceable.

- Gift Handkerchiefs.**  
Men's H. S., 14 to 16-inch hem, 12-18c, 18c, 20c, 25c each.  
Men's Initials, 12-18c, 25c, 50c each.  
Men's Corded Borders, 25c, 50c and 60c.  
Ladies' H. S., 12-18c, 18c, 25c, 35c, 50c each.  
Ladies' Initial, 12-18c, 25c, 50c each.  
Ladies' Embroidered, 12-18c, 25c, 50c to \$3.00.  
Ladies' Lace Trimmed, 12-18c, 25c, 50c to \$3.00.  
Child's H. S., 12-18c and 25c.  
Child's Embroidered, 25c and 50c.  
Child's Initials, 25c, box of 3.  
Ladies' Corded Borders, 12-18c, 25c, 50c.  
Hdkf. Centers, plain, H. S. or embroidered, 12-18c, 25c.
- Gift Hosiery.**  
Ladies' Black Silk Hose, embroidered in black and colors, 25c, 50c, \$2.75, \$3.00, and \$3.50 a pair.  
Ladies' Black Silk Hose, 50c, \$1.50, and \$2.00 a pair.  
Ladies' Black Silk Lisle Hose, 50c a pair.  
Ladies' Black Lisle Hose, 50c and 50c a pair.  
Ladies' Black Lisle Hose, embroidered, 50c, 75c, and \$1.00 a pair.
- Gift Jewelry.**  
Solid Gold Brooches, \$3.25, \$3.75, \$4.25, \$5.00.  
Sterling Silver Jeweled Bar Pins, gold plated, 50c, 75c, \$1.00.  
Hat Pins, 25c, 50c, 75c, \$1.00, \$1.50, and \$2.00.  
Plated Brooches, 25c, 50c, 75c, \$1.00, \$1.50.  
Mourning Brooches, 25c, 50c, 75c, \$1.00, \$1.50.  
Cuff Pins, two on card, solid gold, 50c, 75c, \$1.00.  
Bead Necklaces, 25c, 50c, 75c, \$1.00, \$1.50, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00, \$10.50, \$11.00, \$11.50, \$12.00, \$12.50, \$13.00, \$13.50, \$14.00, \$14.50, \$15.00, \$15.50, \$16.00, \$16.50, \$17.00, \$17.50, \$18.00, \$18.50, \$19.00, \$19.50, \$20.00, \$20.50, \$21.00, \$21.50, \$22.00, \$22.50, \$23.00, \$23.50, \$24.00, \$24.50, \$25.00, \$25.50, \$26.00, \$26.50, \$27.00, \$27.50, \$28.00, \$28.50, \$29.00, \$29.50, \$30.00, \$30.50, \$31.00, \$31.50, \$32.00, \$32.50, \$33.00, \$33.50, \$34.00, \$34.50, \$35.00, \$35.50, \$36.00, \$36.50, \$37.00, \$37.50, \$38.00, \$38.50, \$39.00, \$39.50, \$40.00, \$40.50, \$41.00, \$41.50, \$42.00, \$42.50, \$43.00, \$43.50, \$44.00, \$44.50, \$45.00, \$45.50, \$46.00, \$46.50, \$47.00, \$47.50, \$48.00, \$48.50, \$49.00, \$49.50, \$50.00, \$50.50, \$51.00, \$51.50, \$52.00, \$52.50, \$53.00, \$53.50, \$54.00, \$54.50, \$55.00, \$55.50, \$56.00, \$56.50, \$57.00, \$57.50, \$58.00, \$58.50, \$59.00, \$59.50, \$60.00, \$60.50, \$61.00, \$61.50, \$62.00, \$62.50, \$63.00, \$63.50, \$64.00, \$64.50, \$65.00, \$65.50, \$66.00, \$66.50, \$67.00, \$67.50, \$68.00, \$68.50, \$69.00, \$69.50, \$70.00, \$70.50, \$71.00, \$71.50, \$72.00, \$72.50, \$73.00, \$73.50, \$74.00, \$74.50, \$75.00, \$75.50, \$76.00, \$76.50, \$77.00, \$77.50, \$78.00, \$78.50, \$79.00, \$79.50, \$80.00, \$80.50, \$81.00, \$81.50, \$82.00, \$82.50, \$83.00, \$83.50, \$84.00, \$84.50, \$85.00, \$85.50, \$86.00, \$86.50, \$87.00, \$87.50, \$88.00, \$88.50, \$89.00, \$89.50, \$90.00, \$90.50, \$91.00, \$91.50, \$92.00, \$92.50, \$93.00, \$93.50, \$94.00, \$94.50, \$95.00, \$95.50, \$96.00, \$96.50, \$97.00, \$97.50, \$98.00, \$98.50, \$99.00, \$99.50, \$100.00, \$100.50, \$101.00, \$101.50, \$102.00, \$102.50, \$103.00, \$103.50, \$104.00, \$104.50, \$105.00, \$105.50, \$106.00, \$106.50, \$107.00, \$107.50, \$108.00, \$108.50, \$109.00, \$109.50, \$110.00, \$110.50, \$111.00, \$111.50, \$112.00, \$112.50, \$113.00, \$113.50, \$114.00, \$114.50, \$115.00, \$115.50, \$116.00, \$116.50, \$117.00, \$117.50, \$118.00, \$118.50, \$119.00, \$119.50, \$120.00, \$120.50, \$121.00, \$121.50, \$122.00, \$122.50, \$123.00, \$123.50, \$124.00, \$124.50, \$125.00, \$125.50, \$126.00, \$126.50, \$127.00, \$127.50, \$128.00, \$128.50, \$129.00, \$129.50, \$130.00, \$130.50, \$131.00, \$131.50, \$132.00, \$132.50, \$133.00, \$133.50, \$134.00, \$134.50, \$135.00, \$135.50, \$136.00, \$136.50, \$137.00, \$137.50, \$138.00, \$138.50, \$139.00, \$139.50, \$140.00, \$140.50, \$141.00, \$141.50, \$142.00, \$142.50, \$143.00, \$143.50, \$144.00, \$144.50, \$145.00, \$145.50, \$146.00, \$146.50, \$147.00, \$147.50, \$148.00, \$148.50, \$149.00, \$149.50, \$150.00, \$150.50, \$151.00, \$151.50, \$152.00, \$152.50, \$153.00, \$153.50, \$154.00, \$154.50, \$155.00, \$155.50, \$156.00, \$156.50, \$157.00, \$157.50, \$158.00, \$158.50, \$159.00, \$159.50, \$160.00, \$160.50, \$161.00, \$161.50, \$162.00, \$162.50, \$163.00, \$163.50, \$164.00, \$164.50, \$165.00, \$165.50, \$166.00, \$166.50, \$167.00, \$167.50, \$168.00, \$168.50, \$169.00, \$169.50, \$170.00, \$170.50, \$171.00, \$171.50, \$172.00, \$172.50, \$173.00, \$173.50, \$174.00, \$174.50, \$175.00, \$175.50, \$176.00, \$176.50, \$177.00, \$177.50, \$178.00, \$178.50, \$179.00, \$179.50, \$180.00, \$180.50, \$181.00, \$181.50, \$182.00, \$182.50, \$183.00, \$183.50, \$184.00, \$184.50, \$185.00, \$185.50, \$186.00, \$186.50, \$187.00, \$187.50, \$188.00, \$188.50, \$189.00, \$189.50, \$190.00, \$190.50, \$191.00, \$191.50, \$192.00, \$192.50, \$193.00, \$193.50, \$194.00, \$194.50, \$195.00, \$195.50, \$196.00, \$196.50, \$197.00, \$197.50, \$198.00, \$198.50, \$199.00, \$199.50, \$200.00, \$200.50, \$201.00, \$201.50, \$202.00, \$202.50, \$203.00, \$203.50, \$204.00, \$204.50, \$205.00, \$205.50, \$206.00, \$206.50, \$207.00, \$207.50, \$208.00, \$208.50, \$209.00, \$209.50, \$210.00, \$210.50, \$211.00, \$211.50, \$212.00, \$212.50, \$213.00, \$213.50, \$214.00, \$214.50, \$215.00, \$215.50, \$216.00, \$216.50, \$217.00, \$217.50, \$218.00, \$218.50, \$219.00, \$219.50, \$220.00, \$220.50, \$221.00, \$221.50, \$222.00, \$222.50, \$223.00, \$223.50, \$224.00, \$224.50, \$225.00, \$225.50, \$226.00, \$226.50, \$227.00, \$227.50, \$228.00, \$228.50, \$229.00, \$229.50, \$230.00, \$230.50, \$231.00, \$231.50, \$232.00, \$232.50, \$233.00, \$233.50, \$234.00, \$234.50, \$235.00, \$235.50, \$236.00, \$236.50, \$237.00, \$237.50, \$238.00, \$238.50, \$239.00, \$239.50, \$240.00, \$240.50, \$241.00, \$241.50, \$242.00, \$242.50, \$243.00, \$243.50, \$244.00, \$244.50, \$245.00, \$245.50, \$246.00, \$246.50, \$247.00, \$247.50, \$248.00, \$248.50, \$249.00, \$249.50, \$250.00, \$250.50, \$251.00, \$251.50, \$252.00, \$252.50, \$253.00, \$253.50, \$254.00, \$254.50, \$255.00, \$255.50, \$256.00, \$256.50, \$257.00, \$257.50, \$258.00, \$258.50, \$259.00, \$259.50, \$260.00, \$260.50, \$261.00, \$261.50, \$262.00, \$262.50, \$263.00, \$263.50, \$264.00, \$264.50, \$265.00, \$265.50, \$266.00, \$266.50, \$267.00, \$267.50, \$268.00, \$268.50, \$269.00, \$269.50, \$270.00, \$270.50, \$271.00, \$271.50, \$272.00, \$272.50, \$273.00, \$273.50, \$274.00, \$274.50, \$275.00, \$275.50, \$276.00, \$276.50, \$277.00, \$277.50, \$278.00, \$278.50, \$279.00, \$279.50, \$280.00, \$280.50, \$281.00, \$281.50, \$282.00, \$282.50, \$283.00, \$283.50, \$284.00, \$284.50, \$285.00, \$285.50, \$286.00, \$286.50, \$287.00, \$287.50, \$288.00, \$288.50, \$289.00, \$289.50, \$290.00, \$290.50, \$291.00, \$291.50, \$292.00, \$292.50, \$293.00, \$293.50, \$294.00, \$294.50, \$295.00, \$295.50, \$296.00, \$296.50, \$297.00, \$297.50, \$2